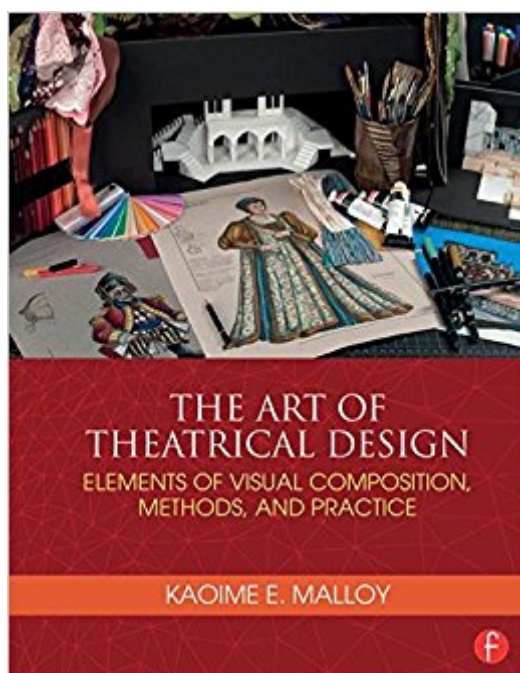The book was found

The Art Of Theatrical Design: Elements Of Visual Composition, Methods, And Practice

Synopsis

The Art of Theatrical Design: Elements of Visual Composition, Methods, and Practice addresses the core principles that develop the student designer into a true artist, providing a foundation that ensures success with each production design. This text concentrates on the skills necessary to create effective, evocative, and engaging theatrical designs that support the play contextually, thematically, and visually. It gives students the grounding in core design principles they need to approach design challenges and make design decisions in both assigned class projects and realized productions. This book features: In-depth discussions of design elements and principles for costume, set, lighting, sound, and projection designs   Coverage of key concepts such as content, context, genre, style, play structure and format, and the demands and limitations of various theatrical spaces   Essential principles, including collaboration, inspiration, conceptualization, script analysis, conducting effective research, building a visual library, developing an individual design process, and the role of the critique in collaboration   Information on recent digital drawing tool technology, such as the WacomÃ Â® Inkling pen, WacomÃ Â® Intuos digitizing tablets and digital sketching, and rendering programs such as AutodeskÃ Â® Sketchbook Pro and AdobeÃ Â® PhotoshopÃ Â®   Chapter exercises and key terms designed to provide an engaging experience with the material and to facilitate student understanding

Book Information

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Customer Reviews

[The Art of Theatrical Design]Ã¢â ¬Â| is one of the best, most comprehensive looks at theatrical

design that I have come across. It is a perfect book for a beginning designer; chock full of new terms, information, exercises, examples, and illustrations. -Craig Choma, Associate Professor of Theatre, Knox College

Kaoime E. Malloy is an Associate Professor of Costume Design for the University of Wisconsin Green Bay Department of Theatre and Dance, where she teaches Costume Design, Stage Makeup, Costume Technology, Introduction to Theatre Design, Understanding the Arts, Fashion History, Costume Crafts,and special topics in design and technology. A member of United Scenic Artists Local 829 and IATSE, she freelances as a theatre designer, makeup artist, and technician throughout the United States.

A wonderful guide on design elements in performance design. Lots of information. A bit dense, but would be great for teaching purposes, but not as a required text. Great examples, but very wordy. Other than that, it's a light book and easy to transport.

The Art of Theatrical Design: Elements of Visual Composition, Methods, and Practice Theatrical Design and Production: An Introduction to Scene Design and Construction, Lighting, Sound, Costume, and Makeup Loose Leaf for Theatrical Design and Production: An Introduction to Scene Design and Construction, Lighting, Sound, Costume, and Makeup CLEP College Composition Book & College Composition Modular Study Guide: Test Prep, Practice Questions, & Practice Prompts Fundamentals of Theatrical Design: A Guide to the Basics of Scenic, Costume, and Lighting Design The Elements of Reasoning, 2nd Edition (The Elements of Composition Series) graph paper composition book: Black Damask Design,Graph Paper Notebook and Conversion Chart, 7.5 x 9.25, 160 Pages For for School / Teacher / Office / Student Composition Book Army Camo Composition Notebook: College Ruled WriterÃ¢ ¬â„¢s Notebook for School / Office / Student [Perfect Bound * Large * Black & White] (Composition Books - Contemporary Design) Japanese Composition Notebook for Language Study with Genkouyoushi Paper for Notetaking & Writing Practice of Kana & Kanji Characters: Memo Book with ... Learning Composition Book Plus) (Volume 1) Composition Notebook - College Ruled, 8.5 x 11, 110 pages: Pink And Teal Watercolor Cactus Art Softcover (Composition Notebooks) Teaching Introduction to Theatrical Design: A Process Based Syllabus in Costumes, Scenery, and Lighting Theatrical Design: An Introduction The Business of Theatrical Design, Second Edition Graphic Design Success: Over 100 Tips for Beginners in Graphic Design: Graphic Design Basics for Beginners, Save Time and Jump Start Your Success (graphic ... graphic

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